

Advanced Placement Literature and Composition

Summer Assignment 2020

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1. Resume: Due August 1 at midnight

Create a resume that showcases your education, abilities, leadership, skills, and talents. (These are not meant as categories on the resume!) It must be absolutely honest and present your best side. For the purpose of this assignment do not slant it toward a specific job or include an objective. Review the following websites for guidance, but you do not have to take every tip that is offered. Keep your resume to one page. Using a resume template (easily found on Word or Google Docs) is permissible. If you want to insert a picture, be certain that the picture is business casual or business formal.

[High School Resume Template](#)

[High School Resume A Step-by-Step Guide](#)

Submit your resume in the AP Lit Google Classroom. You can join with this code: mvouqsh

This page is found in the Google Classroom with live links for support.

2. Read *Lord of the Flies* by William Golding and annotate using the list below. You will need to create a symbol that makes sense to you for each of these elements. Since you will be annotating in your book, you will need to own a physical copy of the novel. Bring the novel with you to class on the first day of school.

Key Concepts for Annotation

- **Contrasts and Contradictions:** a sharp contrast between what we would expect and what we observe the character doing; behavior that contradicts previous behavior, words, or well established patterns.
- **Aha Moments:** a character's realization of something that shifts his actions or understanding of himself, others, or the world around him.
- **Tough Questions:** questions a character contemplates that reveal his or her inner struggles.
- **Words of the Wise:** the advice or insight another character offers about life to the main character
- **Again and Again:** events, images, or particular words that recur over a portion of the novel.
- **Memory Moment:** a recollection by a character that interrupts the forward progress of the story
- **Significant Setting:** a place, time, or value that is particularly important to the characterization of a major character or to a plot element
- **Symbol Sorter:** an object that is key to understanding the characterization of a major character or a value of a society
- **Cultural Clash:** a particular moment when the differences between two cultures become obvious
 - ★ You must have at least 20 and no more than 30 annotations. Your annotations will be sorted and examined during the opening days of school. Bring your book each day.
 - ★ At the end of the first week of the school year, you will have a reading quiz on the text.
 - ★ There will be an essay that will be assigned based on the book within the first two weeks of the school year.